

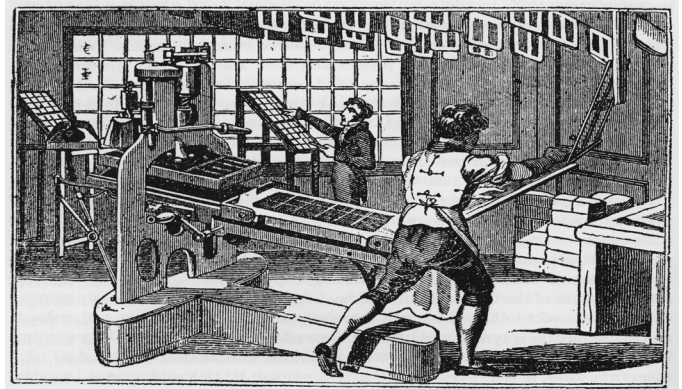
# Identifying prints

What process is it and how is it done? | 14–16 April

**A three-day seminar and workshop explaining and demonstrating the range of printing processes – relief, intaglio and planographic, in black and white and colour. The course will focus on a wide range of printed ephemera as well as fine art print making, illustration and reproduction. The course is particularly aimed at librarians, archivists, curators and social historians who need help with print identification for describing, cataloguing and evaluating. The course will give an historical perspective, concentrating mainly on the nineteenth century.**

Each day will focus on a specific process – day 1 relief, day 2 intaglio, day 3 planographic. Sessions will involve handling and observing prints through the lens with illustrated introductory talks and a chance to handle printing plates, wood-engraving blocks and lithographic stones. Examples will be drawn from the Department's extensive collections and from the Centre for Ephemera Studies. The expectation is that by the end of the three days delegates will be able to identify, woodcut/wood-engraving, copper and steel engraving, etching, aquatint, mezzotint, various kinds of lithography, gravure, collotype and many other lesser-known processes.

The delegates will have the opportunity to try out tools, materials and techniques used in making printing surfaces. This will be accompanied by demonstrations of relief, intaglio and lithographic printing using our historical presses and printing from period plates, blocks, stones and type. Delegates will also be able to take prints themselves and have the opportunity to print using a replica of the Gutenberg press which recently featured in a documentary presented by Stephen Fry.



## Information

- Date** Wednesday 14 to Friday 16 April 2010  
**Start** 10.30am for 11am until 5pm  
**Cost** £345.00 inclusive of lunch, coffee/tea & materials  
Please make cheques payable to:  
University of Reading  
(Maximum of 15 places, so early booking recommended)
- Venue** Department of Typography &  
Graphic Communication,  
University of Reading

## If you wish to attend please complete and return the form below to:

Department of Typography & Graphic Communication  
University of Reading  
Whiteknights  
Reading, RG6 6AU  
d.j.bilbey@reading.ac.uk  
Tel (0118) 378 4324



## Identifying prints: response form

### Contact details

Title
Surname
Address
Email
Telephone

### Questions

**Q1** Special interests or subject areas

**Q2** dietary and other requirements